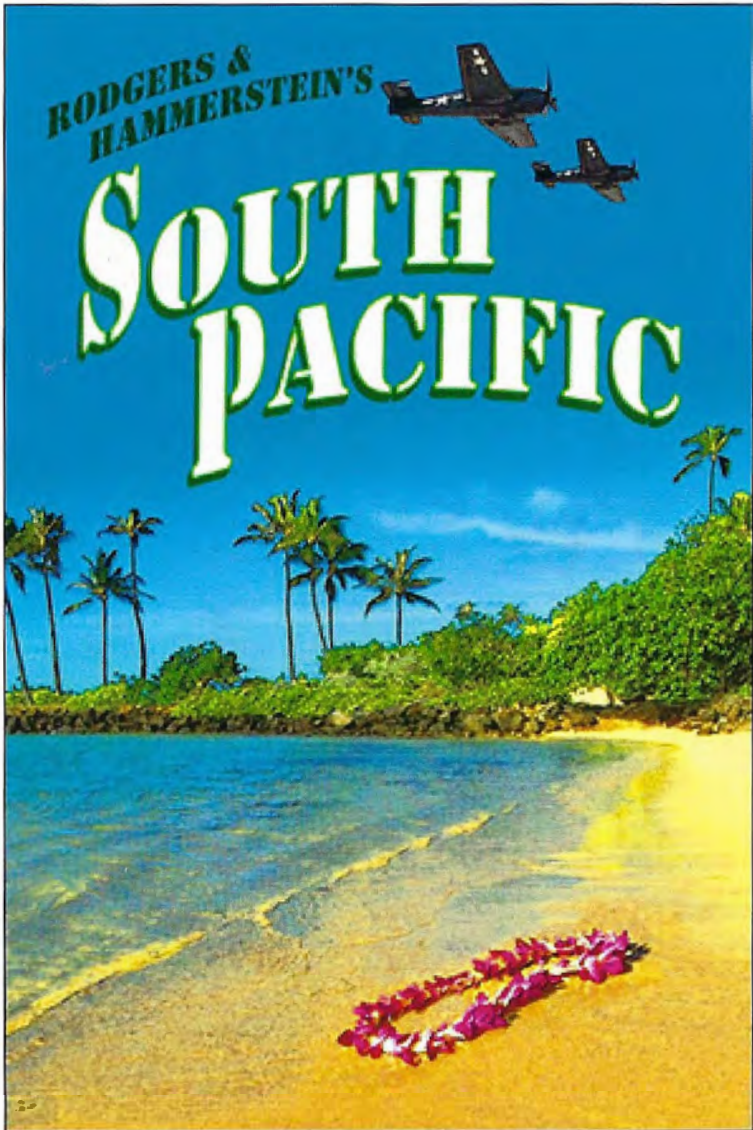


# PLAYBILL

Maroa-Forsyth High School



April 11th, 12th, & 13th, 2014

Maroa-Forsyth High School  
Maroa, Illinois

Presents

# **SOUTH PACIFIC**

April 11, 12, & 13, 2014

Directed by:  
Christopher Weisenborn

Choreographed by:  
Tony Capps

Adapted from the Pulitzer Prize winning novel  
"Tales of the South Pacific" by  
James A. Michener

Book by  
Oscar Hammerstein II & Joshua Logan

Music by  
Richard Rodgers

Lyrics by  
Oscar Hammerstein II

## Cast

Emile de Becque..... JT Grider  
Nellie Forbush ..... Abbie Keith  
Ngana ..... Reagan Van Hook  
Jerome..... Charlie Ritter  
Henry..... Brock Birkholtz  
Bloody Mary ..... Rachel Tomlovich  
Liat..... Carly Hitchens  
Bloody Mary's Assistant..... Gabby Sams  
Luther Billis..... Luke Kirby  
Stewpot..... Tyler Tilton  
Professor ..... Luke Slusarski  
Lt. Joseph Cable ..... Chapman Schanefelt  
Capt. George Brackett..... Dakota Haws  
Cmdr. William Harbison ..... Jared Anderson  
Lt. Buzz Adams ..... Jairon Ritter  
Quale ..... Collyn Richards  
Radio Operator..... Will Jordan  
Genevieve Marshall ..... Johanna Thompson  
Dinah Murphy ..... Lindsey Austin  
Janet MacGregor..... Emilee Oliver  
Connie Walewska..... Kaitlyn Austin  
Bessie Noonan ..... Sarah Hallam  
Rita Adams ..... Madeleine Hubbard  
Lisa Minelli ..... Alexis Diaz  
Pamela Whitmore ..... Kelse Sharpe  
Sue Yaeger..... Hattie Volle  
Cora MacRae..... Haley McCullough  
Nina Baker ..... Alyssa Ritter

## Ensemble

Iqra Arshad  
Alysa Ashby  
Kaitlyn Austin  
Lindsey Austin  
Emma Baldwin  
Caroline Beckman  
Samantha Bennett  
Alex Berry  
Brock Birkholtz  
Tyana Brock  
Blake Bryan  
Lynzee Campbell-Vanzant  
Calli Crawford  
Amber Davis  
Shanbriel Dennis  
Alexus Diaz  
Molly Dugger  
Wesley Dunham  
Janzen Eagler  
Brenna Finck  
Breanna Freytag  
Maddie Hall  
Sarah Hallam  
Ryan Haws  
Ibrahim Hilaly  
Cooper Hitchens  
Matthew Hoback  
Savanna Hoback  
Alexa Hoffman  
Madeleine Hubbard  
Cale Huffman  
Nole Huffman  
Arik Inda  
Lily Johnston  
Will Jordan  
Audrey Kupferschmid  
Austin Mandrell  
Carter Marin  
Haley McCullough  
Lily Morthland  
Jacob Murphy  
Devon Nailer  
Khalil Neal  
Rachel Nelson  
Emilee Oliver  
Leah Peitzmann  
Mitchell Reeser  
Collyn Richards  
Alyssa Ritter  
Jairon Ritter  
Gabby Sams  
Morgan Scott  
Kelse Sharpe  
Kiersten Sheary  
Zoey Shull  
Brooke Stuckey  
Jacey Thompson  
Johanna Thompson  
Matthew Thompson  
Hattie Volle  
Wesley Weikle  
Tori Weis  
Bekida Williams  
Seth Woollen

## Musical Numbers

### Act I

Overture.....	Orchestra
Dites-Moi.....	Ngana & Jerome
A Cockeyed Optimist.....	Nellie
Twin Soliloquies .....	Nellie & Emile
Some Enchanted Evening.....	Emile
Dites-Moi (reprise).....	Ngana, Jerome, Emile
Bloody Mary.....	Sailors
There is Nothin' Like a Dame .....	Sailors
Bali Ha'i .....	Bloody Mary
Cable Hears Bali Ha'i .....	Cable
I'm Gonna Wash that Man Right Outa my Hair .....	
.....	Nellie & Nurses
Some Enchanted Evening (reprise).....	Emile & Nellie
A Wonderful Guy .....	Nellie & Nurses
Younger than Springtime .....	Cable
A Wonderful Guy (reprise).....	Nellie & Emile
This is How it Feels.....	Nellie & Emile
Finale Act I.....	Emile

## ~Intermission~

### Act II

Entr'acte.....	Orchestra
Opening Act II (Dance).....	Nellie, Nurses
Happy Talk.....	Bloody Mary, Liat
Honey Bun.....	Nellie, Billis, Ensemble
You've Got to be Carefully Taught .....	Cable
This Nearly was Mine .....	Emile
Some Enchanted Evening (reprise).....	Nellie
Honey Bun (reprise).....	Company
Finale.....	Nellie, Ngana, Jerome, Emile

### South Pacific Orchestra

Violin .....	Britta Braden
Flute .....	Benedette Birkholtz
Clarinet.....	Andrew Gonsalves
Trumpet .....	Josh Youngs
Trombone.....	Matt Nalefski
Trombone.....	Everett James
Tuba .....	Sam Clawson
Drums.....	Alex Kuhn
Bass Guitar .....	Emma Taylor
Piano/Conductor.....	Christopher Weisenborn



### Production Staff

Set Construction.....Cassie Crouch & Mech/Tech Students  
..... Mike Kirby, Chad Slusarski, Barry & Kris Hitchens, Rodger Baldwin, James & Julie Keith, Jack & Laura Grider, Jerry Huffman

Set Painting ..... Jody Wiley

Props ..... Shelly Oliver

Hair & Make-Up ..... Tarin Mills & Nina Wright

Programs & Tickets ..... Marva Weisenborn  
..... (Mr. W's mom)!

Lights ..... Tyler Frank

Sound ..... Spencer Underwood & Logan Brodhead

Backstage ..... Alec Hise & Emily Ma

Additional Choreography.....Christopher Weisenborn

### Concessions

Proceeds will go toward the Drama Account to assist in putting on our productions!

*South Pacific* is presented through special arrangement with:  
R & H Theatricals  
229 West 28<sup>th</sup> Street, 11<sup>th</sup> Floor  
New York, NY 10001  
(212) 564-4000 [www.rnh.com](http://www.rnh.com)

### Note from the Director

Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. Nellie learns that the mother of his children was an island native and, unable to turn her back on the prejudices with which she was raised, refuses Emile's proposal of marriage. Meanwhile, the strapping Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl with whom he's fallen in love out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission that claims Joe's life, Nellie realizes that life is too short not to seize her own chance for happiness, thus confronting and conquering her prejudices.

It's been a pleasure working on this musical with these students. I am amazed yet again at the talent we have here at MFHS. I would like to say "Thank You" to **YOU** (family, friends, and community members) for taking this opportunity to support the Music Department at MFHS. We, as a cast, feel so blessed to have you in the audience. Sit back, relax, and enjoy the show.

Mr. Weisenborn

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South Pacific opened on Broadway in 1949 and was an immediate hit, running for 1,925 performances. It became the second-longest running Broadway musical to that point (behind Oklahoma). The production won 10 Tony Awards, including Best Musical, Best Score and Best Libretto, and it is the only musical production to win Tony Awards in all four acting categories.

### Special Thanks To . . .

Mr. Mike Williams and MFSD #2  
Mr. Scott Adreon and MFHS Faculty and Staff  
Mr. Josh Youngs (5-12 Band)  
Mr. Edd Powers (K-5 General Music)  
Mark Woods (Woods Photography, Clinton, IL)  
Refreshment Services Pepsi- Decatur  
Crawford's Pizza & Pub (Opening Night Party)  
Kelly Ritter & Post Prom Committee  
Mrs. Barb Hazlehurst (Dialect Coach)  
Rodger Baldwin and Katrina Hubbard  
Our **wonderful** parental support that helped  
John Stephens and The Little Theatre On The Square  
Tina Leach  
Janet Peasley, Wes Weikle, Tim Mullins

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### Past Productions at MFHS (since 2000)

The Music Man.....	2000
Lil' Abner .....	2001
Damn Yankees.....	2002
Grease .....	2003
Little Shop of Horrors.....	2004
Anything Goes.....	2005
Once Upon A Mattress.....	2006
Sugar .....	2007
Snoopy .....	2008
How To Succeed In Business .....	2009
All Shook Up .....	2010
Oklahoma .....	2011
Footloose .....	2012
Fiddler on the Roof .....	2013

### Cast Biographies



**JT Grider** (Emile) is a junior this year at MFHS. No stranger to the stage, JT has done a great job in his first lead role! Previous roles: Constable (*Fiddler on the Roof*), Ensemble (*Footloose*). JT is a member of the FFA, Human Rights League, Student Council and the Golf Team. After graduation, he plans on joining the NROTC program to become a Navy Officer. JT would like to thank God, his family, and Mr. Weisenborn for all the love, support and opportunities he has been given.



**Abbie Keith** (Nellie) is senior at MFHS this year. Previous roles include Golde (*Fiddler on the Roof*) Eleanor Dunbar (*Footloose*) and Aunt Eller (*Oklahoma*). Abbie is involved in NHS, Student Council, Yearbook, Honors Choir, and Cross-Country team. After graduation, she plans on attending ISU to major in nursing (how appropriate for this show)! Abbie would like to thank her family and friends for their endless support, to God for His many blessings, Mr. Weisenborn for this incredible opportunity, and the entire cast for making this such a great experience!



**Rachel Tomlovich** (Bloody Mary) is a senior at MFHS. Previous credits: Chava (*Fiddler on the Roof*), Ensemble (*Footloose*), Ensemble (*Oklahoma*). Rachel is involved in Student Council, is the Yearbook business editor, NHS, and Honors Choir. She will be attending ISU this fall to major in chemistry. Rachel would like to thank her friends and family for support, encouragement,

and love, and to Mr. Weisenborn for giving her this awesome opportunity not only as a lead, but for forcing her to step out of her comfort zone.



**Chapman Schanefelt** (Lt. Joseph Cable) is a senior at MFHS this year. Past roles: Fyedka (*Fiddler on the Roof*), Principal Clark (*Footloose*), Pit Orchestra (*Oklahoma*). Chapman has been involved in Soccer (Team Captain), Student Council, Yearbook, FCCLA, Honors Choir, and was an All-State Musician. This fall, he will be attending Illinois State University to major

in Music Business or Music Education so that he can be involved in music the rest of his life. Chapman would like to thank his parents and siblings for always being there for him no matter the distance, to God for blessing him with such amazing people and friends, and to Mr. Weisenborn for being a role model and for being the best teacher anyone could ask for.



**Luke Kirby** (Luther Billis) is a sophomore at MFHS this year. Past roles: Ensemble (*Fiddler on the Roof*). Luke is involved with the Golf and Basketball teams, SADD, and Honors Choir. Luke would like to thank his parents and sister Andrea for helping him with his lines and being supportive, to his grandparents—especially Grandpa Duck, to God, and Mr. Weisenborn for this

opportunity. This role is very special to Luke as his Grandfather played Billis when he was in High School!



**Dakota Haws** (Capt. Brackett) is a junior this year at MFHS. Previous roles: Tevye (*Fiddler on the Roof*). Dakota is involved in Student Council and Honors Choir. He is looking at attending BYU-I to pursue options in talk radio. He would like to thank his family for pushing him to do his best.



**Jared Anderson** (Cmdr. Harbison) is a sophomore this year at MFHS. Past roles include: Rabbi (*Fiddler on the Roof*). He is involved in Student Council, Honors Choir, his church choir and several local theatre productions in Central Illinois. Jared is looking to go into the History field to become a

museum coordinator or teacher. He would like to thank Mr. Weisenborn and his family—especially his younger brother Camden.



**Carly Hitchens** (Liat) is a sophomore this year at MFHS. Past roles include: Rifka (*Fiddler on the Roof*). Carly is involved in volleyball, travel volleyball, Young Park Singers, SADD, and Honors Choir. Still a few years off, she wants to go to college and major in communication, then cosmetology school

after graduating college. Carly would like to thank her parents for always believing in her, to Mr. Weisenborn for all the amazing opportunities to do what she loves, to her Grampy for driving the bus, and to her family and friends for always supporting her.





**Tony Capps** (Choreographer): Tony has been choreographing for 35 years. His love for teaching students to dance started when he was a Swingsation at Mt. Zion High School. Since that time, he has been a cast member of or the choreographer for over 40 productions. He has also been the choreographer for show choirs in Mt. Zion,

Bethany, Argenta, Bloomington, and Decatur. This is Tony's 18th production for Maroa Forsyth High School. "The love of the stage and the cast will bring me back to Maroa every year."



**Christopher Weisenborn** (Director): This year marks the sixth production Mr. Weisenborn has directed here at MFHS. He holds a Bachelor of Music degree (Summa Cum Laude) in Vocal Education from Millikin University and is working on a Masters in Music Education from Illionis State

University. As an active pianist, he has played in several pit orchestras. Favorite credits include *Les Miserables*, *West Side Story*, and *All Shook Up* (Little Theatre on the Square). Mr. Weisenborn belongs to the Music Educators National Conference, the Illinois Music Educators Association, the American Choral Directors Association and serves as a District 5 Choral Representative for IMEA. He also was the director for the Decatur Park Singers. Much love and thanks to his family for their continued support.